

Film Studies Program

Film Studies 4409E - Undergraduate Thesis Agreement/Consent of Supervision

Student Name:	Email:
Student Number/Faculty:	
Thesis topic:	
Short Proposal:	
3 Research Questions:	

The supervising professor will be responsible for finding a second reader. [One of the readers must be a full-time member of the Film Studies Program]. Together they will assign a grade which will be given to the Department of English & Writing Studies within one week after the end of classes. Please return to: Undergraduate Studies Office, University College, 2401B.

Undergraduate Thesis Description: Individual instruction in the selection of a topic, the preparation of materials, and the writing of a thesis. Students who wish to take this course must apply to the Program Director of Film Studies. The course is restricted to students in their fourth year of an Honours Specialization in Film Studies. Prerequisites: Registration in fourth year of an Honours Specialization in Film Studies and permission of the Department. Permission is normally granted only to students having at least a high "B" average. 1.0 course. The thesis must be submitted for assessment by the final day of classes.

Planning your Program of Study: If you are considering enrolling in Film 4409E for the next academic year, it is recommended that you select a topic and book an appointment to discuss this topic with an appropriate Faculty member before the end of the April exam period. Over the next two months you should develop your topic into a thesis proposal that delineates an argument, a methodology and 3 key research questions (no more than one page). This document is not meant to be a point of departure for your research and will no doubt have to be revised as you learn more about your topic. This information should be entered into the 4409E form available online. Once the form is complete, it should be sent to the Faculty